

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Peter John Kaniaris

PRESENT POSITION Instructor of Art
Anderson College
Anderson, S.C. 29621

DATE AND PLACE OF BIRTH: 11/17/50 Lorain, Ohio

CATEGORY/PRIMARY MEDIA: Painting/Oil

ART TRAINING (Schools, Scholarships, etc.): M.F.A. University of Houston, 1979
B.F.A. Cleveland Institute of Art, 1974

Awards: Mellon Foundation Grant/1980, Excellence in Art Graduate Award/1979
Eastman-Bolton Travelling Scholarship for Painting/1973 C.I.A. Hammett
Faculty Development Grant for Painting/1986

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

National Midyear Exhibition, Butler Institute of American Art, Youngstown, Ohio, 1989
Pensacola National Drawing Exhibition, Pensacola Junior College, Pensacola, Fla., 1989
Guild of South Carolina Artists, Florence Museum, Florence, S.C., 1989
National Bank of South Carolina Oil Painters Invitational, Sumter, S.C., 1989 and 1990
Marietta National, Marietta Ohio, 1981 and 1982
Michigan Artists 80/81, Sponsored by The Detroit Institute of Art, Kalamazoo, MI., 1980
May Show, Cleveland Museum of Art, Cleveland, OH., 1974

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Cahner's Publications, Des Plaines, Ill.
Knapp Restaurants, Battle Creek, MI.
Spring Arbor College, Spring Arbor, MI.

AWARDS:

National Bank of South Carolina/Traveling Exhibition, 1989 and 1990 Exhibitions
South Carolina Watercolor Society/Second Place, 1989 (South Carolina State Museum)
Marietta National, Plaque of Distinction 1981 (Marietta, Ohio)
Michigan Watercolor Society, Merit Award 1981 (Battle Creek, Mi.)
Jewish Community Center Juried Exhibition, Honorable Mention 1978 (Houston, TX.)
Baycrafter's Annual Juried Exhibit, Second Place Award 1976 (Bay Village, OH.)
Jackson Area Fine Arts Competition, Exceptional Merit Award 1985 (Jackson, MI.)
We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

During the past several years my work has investigated the juncture of light and architecture, both exterior and interior views. This work is best described as fictionalized recall wherein memory, invention and specific locations (experiences) embrace to form the strongest expression. The oil paintings are my most prolonged translations while other works, such as watercolors, tend to be explorative in nature. I use photographs but do not consider the work or its intent photorealist. Rather, they are my most intense transformations of the observed world, whose purpose is their linked psychological, symbolic and formal expression.